

Bagatelle for Piano and Cello in A-minor

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Largo ♩ = 60

Sheet music for Piano and Cello in A-minor, Largo (♩ = 60).

The score is written for Piano (Pno.) and Cello (Vlc.). The key signature is A-minor (no sharps or flats), and the time signature is 4/4.

First System (Measures 1-4):

- Piano:** Starts with a fortissimo (*ff*) dynamic. The right hand plays a descending eighth-note scale (A4-G4-F#4-E4-D4-C4-B3-A3). The left hand plays a series of chords and single notes, including a low A3 octave.
- Cello:** Enters in measure 3 with a piano (*p*) dynamic, playing a low A3 octave.

Second System (Measures 5-8):

- Piano:** Continues the descending eighth-note scale in the right hand. The left hand plays a series of chords and single notes, including a low A3 octave.
- Cello:** Continues the low A3 octave.

Third System (Measures 9-12):

- Piano:** Continues the descending eighth-note scale in the right hand. The left hand plays a series of chords and single notes, including a low A3 octave.
- Cello:** Continues the low A3 octave.

Fourth System (Measures 13-16):

- Piano:** Continues the descending eighth-note scale in the right hand. The left hand plays a series of chords and single notes, including a low A3 octave.
- Cello:** Continues the low A3 octave.

17 *agitato*

Pno. *mf*

Vlc. *pp*

17

17

23

Pno.

Vlc.

23

23

28

Pno.

Vlc.

28

28

33

Pno.

Vlc.

33

✱

Allegro (M.M. ♩ = c. 120)

39

Pno.

Vlc.

39

accel.

45

Pno.

Vlc.

45

Largo ♩ = 60

Allegro (M.M. ♩ = c. 120)

51

Pno.

fff

51

Vlc.

Handwritten musical score for Piano and Cello. The score is in 4/4 time and A-minor. It consists of two systems. The first system covers measures 51 to 56. The Piano part (Pno.) begins with a fortissimo (fff) dynamic and a 4-measure rest, then plays a series of eighth notes. The Cello part (Vlc.) has a 4-measure rest followed by a series of eighth notes. The tempo changes from Largo to Allegro at measure 51. The second system covers measures 57 to 62. The Piano part continues with eighth notes, and the Cello part continues with eighth notes. The score ends with a double bar line at measure 62.

57

Pno.

57

Vlc.

Handwritten musical score for Piano and Cello. The score is in 4/4 time and A-minor. It consists of two systems. The first system covers measures 51 to 56. The Piano part begins with a fortissimo (fff) dynamic and a 4-measure rest, then plays a series of eighth notes. The Cello part (Vlc.) has a 4-measure rest followed by a series of eighth notes. The tempo changes from Largo to Allegro at measure 51. The second system covers measures 57 to 62. The Piano part continues with eighth notes, and the Cello part continues with eighth notes. The score ends with a double bar line at measure 62.

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